

Lattina Da'Costa

Education :

2021 - 25	BA (Hons) Photography	London College Of Communications	UAL
2019-21	Level 3 Art & Design (Photography)	City of Westminster College	UAL

Biography :

Lattina Da'Costa (b.2003) is a London-based photographer currently studying BA Photography at the London College of Communication. Their work focuses on analogue processes, combining archival and intimate projects with educational outreach. As Darkroom Supervisor at The Darkroom, they manage film processing, printing, and developing, while leading workshops to introduce students aged from 15+ to alternative photographic techniques. Lattina has collaborated with artists such as Sinn6r, Zuko Rosemeid, Ginnsoul, Maniko, and Patio, and has been recognized with the Jack Petchey Award (2018) and Trend Micro Award (2021).

Professional Experience :

2024-Present
Darkroom Supervisor / The Darkroom
Supervising the darkroom access sessions and assisting with technical support ensuring the space is thoroughly organised, cleaned and oversee any chemical baths and equipment. Additionally presenting workshops in alternative printing processes for Open days.

2024/Present
Alumni / Elizabeth Garrett Anderson School
Planned and coordinated a cyanotype printing workshop and educational presentation for over 100 secondary school students, providing hands-on experience and fostering engagement with alternative photographic processes.

2024/24
Outreach Ambassador / Artstemp
Providing photographic workshops and activities including using analogue medium format cameras, mobile tethering, and podcasting equipment for sixth form students art portfolios. Showing examples of work made throughout my career.

2024/24
Creative Director/ Photographer BPM Music Collective
Directing, photographing/videographing visual digital content for marketing and song releases for artists [Patio](#) and [Maniko](#).

2023/24
Press Photographer
Commissioned to create digital content and artwork for artists, models and events including [Sinn6r](#) and [Zuko Rosemeid](#).

2023/23
Project/Creative Coordinator / BuildHollywood
Utilized extensive knowledge of the Hackney Borough to lead collaborative research efforts, guiding the team towards relevant sites, communities, and resources for developing retrospective concepts to pitch for a billboard.

2023/23
Photographer / Capture One / BAD Concept
Commission to create a online editorial campaign for UK based music artist Ginnsoul using [Capture One](#) tethering.

2021/23
Photography Assistant / ToluElus áde

For campaigns and editorial work including ([Adidas](#), [GUAP](#), [Exist Loudly](#), [Barbican](#) 'That Black Old Magic'). On set experience with mobile tethering, Profoto flash + continuous lighting and working with film cameras (35mm/120).

Skills :

- Advanced knowledge of analogue photography processes (film processing, printing, developing).
- Darkroom management and supervision.
- Equipment maintenance and troubleshooting.
- Health and safety compliance.
- Mentorship and technical guidance in both analogue and digital photography
- Digital photography (mobile tethering, post-processing).
- Creative direction and project management.

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References upon request